

Aram Jean Shahbazians

"Great Dark Spot"

Music from the Video Game



R A C E F A S T E R T H A N E V E R

Instruments:

Woodwinds

Piccolo
2 Flutes
2 Oboes
2 Clarinet in Bb
Bass Clarinet
2 Bassoon

Brass

4 Horns in F
3 Trumpet in Bb
2 Trombones
Bass Trombone
Tuba

Percussion

Snare Drum
Bass Drum
Taiko Drum (Floor Tom)
Sus. Cymbal / Crash Cymb./
Tam Tam

Pitched Percussion

Piano

Strings

El. Guitar
Violin I
Violin II
Viola
Cello
Bass

Amplified Guitar and Strings Orchestra

Running Time: 6:57"

Great Dark Spot

Music from "Redout"

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Vivace Maestoso ♩ = 115 ca.

Piccolo

1
Flute

2

1
Oboe

2

1
Clarinet in B \flat

2

Bass Clarinet

Bassoon 1-2

1-3
Horn in F

2-4

Trumpet in B \flat 1-3

Trombone 1-2

Bass Trombone

Tuba

Snare Drum

Bass Drum

Crash Cymbals,
Suspended Cymbal,
Tam Tam

Taiko Drum
(Floor Tom)

Piano

Bar

1 2 3 4 5 6 7 8

Tuning: low DADGBE high

Electric Guitar

Vivace Maestoso ♩ = 115 ca.

Violin I

Violin II

Viola

Cello

Contrabass

pp *staccato* *simile* *pp* *f* *div.* *To div.*

pp *staccato* *simile* *pp* *f* *div.* *To div.*

pp *staccato* *simile* *pp* *f* *div.* *To div.*

pp *staccato* *simile* *pp* *f* *div.* *To div.*

pp *staccato* *simile* *pp* *f* *div.* *To div.*

-Great Dark Spot-

This musical score is for the piece "Great Dark Spot" and is page 2 of the score. It features a variety of instruments and parts:

- Picc.**: Piccolo, playing a melodic line with *f* dynamics.
- Fl.**: Flutes 1 and 2, playing a melodic line with *f* dynamics.
- Ob.**: Oboes 1 and 2, playing a melodic line with *f* dynamics.
- B♭ Cl.**: Bass Clarinet 1 and 2, playing a melodic line with *f* dynamics.
- B. Cl.**: B♭ Clarinet, playing a melodic line with *f* dynamics.
- Bsn. 1-2**: Bassoons 1 and 2, playing a melodic line with *f* dynamics.
- Hn.**: Horns 1-3 and 2-4, playing a melodic line with *f* dynamics.
- B♭ Tpt. 1-3**: Trombones 1-3, playing a melodic line with *f* dynamics.
- Tbn. 1-2**: Trombones 1 and 2, playing a melodic line with *f* dynamics.
- B. Tbn.**: Baritone Trombone, playing a melodic line with *f* dynamics.
- Tuba**: Tuba, playing a melodic line with *f* dynamics.
- S. Dr.**: Snare Drum, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Taiko D.**: Taiko Drum, playing a rhythmic pattern.
- Pno.**: Piano, playing a melodic line with *f* dynamics.
- Bar.**: Baritone, with measures 9 through 16 indicated.
- E. Gtr.**: Electric Guitar, playing a melodic line with *f* dynamics.
- Vln. I**: Violin I, playing a melodic line with *Div. e marcato* dynamics.
- Vln. II**: Violin II, playing a melodic line with *Div. e marcato* dynamics.
- Vla.**: Viola, playing a melodic line with *Div. e marcato* dynamics.
- Vc.**: Violoncello, playing a melodic line with *Div. e marcato* dynamics.
- Cb.**: Contrabasso, playing a melodic line with *Div. e marcato* dynamics.

The score includes various musical notations such as dynamics (*f*), articulation (*Div. e marcato*), and performance directions like "To div." with an arrow pointing to the end of the piece.

-Great Dark Spot-

A

12/8 $\text{♩} = 150$

This musical score is for the section 'Great Dark Spot' (Section A), marked with a tempo of 12/8 and a quarter note equal to 150 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Active in measures 17-18, then rests.
- Flutes (1 & 2):** Play a melodic line in measures 17-18, then rest. Dynamics include *poco f*.
- Clarinets (B♭ and B):** B♭ Cl. 1 & 2 play in measures 17-18. B. Cl. 1 & 2 play sustained notes in measures 23-24.
- Saxophones (1-2):** Bsn. 1-2 play sustained notes in measures 23-24.
- Horns (1-3 and 2-4):** Hn. 1-3 and 2-4 play sustained notes in measures 23-24.
- Trombones (1-2 and B♭):** Tbn. 1-2 and B. Tbn. play sustained notes in measures 23-24.
- Tuba:** Plays a sustained note in measures 23-24.
- Drums and Percussion:** S. Dr., B. Dr., Perc. (with *bowed* marking), and Taiko D. are present. Perc. includes *Tam Tam* and *Sus. Cymb.*
- Piano:** Plays a complex rhythmic accompaniment in measures 17-18, then rests.
- Bar:** A bar line with measure numbers 17 through 24 is provided for reference.
- Guitar (E.Gtr.):** Plays a sustained chord in measure 17.
- Violins (I & II):** Violin I (a & b) and Violin II (a & b) play melodic lines. Dynamics include *mf*, *marcato*, and *f*.
- Viola (a & b):** Viola (a & b) play melodic lines. Dynamics include *mf*, *marcato*, and *f*.
- Violoncello (Vc.) and Contrabass (Cb.):** Vc. and Cb. play melodic lines. Dynamics include *mf*, *marcato*, *legato*, and *f*.

-Great Dark Spot-

This musical score is for the piece "Great Dark Spot" and covers measures 25 through 32. The instrumentation includes:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- B♭ Cl. 1 & 2
- B. Cl.
- Bsn. 1-2
- Hn. 1-3 & 2-4
- B♭ Tpt. 1-3
- Tbn. 1-2
- B. Tbn.
- Tuba
- S. Dr.
- B. Dr.
- Perc.
- Taiko D.
- Pno.
- Bar. (measures 25-32)
- E. Gtr.
- Vln. I (a) & (b)
- Vln. II
- Vla. (a) & (b)
- Vc.
- Cb.

The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *f* (forte) and *a2.* (second ending). The percussion section includes a Taiko drum. The piano part consists of sustained chords. The baritone part is a simple rhythmic accompaniment. The strings play a rhythmic pattern, with the first violin (a) and second violin (a) parts featuring more complex melodic lines. The viola (a) and cello/double bass parts provide harmonic support.

-Great Dark Spot-

Picc. *mf*

1 *poco* *mf*

Fl. 2 *poco*

1 *poco*

Ob. 2 *poco*

B♭ Cl. 1

2

B. Cl. *mp*

Bsn. 1-2 *mp*

1-3 *piif*

Hn. 2-4 *piif*

B♭ Tpt. 1-3 *flutter tongued*

Tbn. 1-2 *flutter tongued*

B. Tbn. *piif*

Tuba *piif*

S. Dr. *mp*

B. Dr.

Perc.

Taiko D.

Pno.

Bar 33 34 35 36 37 38 39 40

E. Gtr.

Vln. I (a) *mp* *div.*

(b) *mp* *div.*

Vln. II *mp* *div.*

Vla. (a) *mp* *unis.*

(b)

Vc. *mp*

Cb.

-Great Dark Spot-

B ♩ = ♩ (♩ = 115) ca.

The score is divided into two main sections by a time signature change at measure 43. The first section is in 3/4 time, and the second is in 4/4 time. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-3, Trombone 1-2, Baritone Trombone, Tuba.
- Strings:** Violin I & II, Viola, Cello, Double Bass.
- Other Instruments:** Electric Guitar, Drums (S.Dr., B. Dr., Taiko D.), Percussion (Sus. Cymb. with Brushes), Piano.

Key musical features include:

- Measures 41-42:** Electric guitar part with a "feedback effect" and piano accompaniment.
- Measure 43:** Time signature change from 3/4 to 4/4.
- Measures 43-48:** Full orchestral ensemble playing in 4/4 time, featuring complex rhythmic patterns and dynamics.

-Great Dark Spot-

7

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Clarinet in B (1), Bassoons (1-2), Horns (1-3 and 2-4), Trumpets in Bb (1-3), Trombones (1-2), and Tuba. The middle section features percussion: Snare Drum (S.Dr.), Bass Drum (B. Dr.), Percussion (Perc.), and Taiko Drum (Taiko D.). The piano part (Pno.) is shown in grand staff notation. The electric guitar part (E.Gtr.) is in a single staff. The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 49 to 56, with bar numbers indicated in boxes above the piano part. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* is present in the Horns part at measure 51. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Trumpets parts are mostly silent (indicated by rests) throughout this section.

-Great Dark Spot-

C

The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob.**: Oboes (1 and 2)
- B♭ Cl.**: Bass Clarinet (1 and 2)
- B. Cl.**: B♭ Clarinet
- Bsn. 1-2**: Bassoon (1 and 2)
- Hn.**: Horns (1-3 and 2-4)
- B♭ Tpt. 1-3**: Bass Trombone (1-3)
- Tbn. 1-2**: Trombone (1-2)
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- S. Dr.**: Snare Drum
- B. Dr.**: Bass Drum
- Perc.**: Percussion (with mallets)
- Taiko D.**: Taiko Drum
- Pno.**: Piano
- Bar**: Baritone
- E. Gtr.**: Electric Guitar
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

Key performance instructions include:

- subito p**: Sudden piano dynamic.
- Div. e legato**: Divisi and legato performance style.

The score includes a bar line with measure numbers 57 through 64. A large 'C' time signature is present at the beginning of the section.

-Great Dark Spot-

D

12/8

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn. 1-2

Hn. 1-3

2-4

B♭ Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tuba

S. Dr.

B. Dr.

Perc. Sus. Cymb.

Taiko D.

Pno.

Bar [65] [66] [67] [68] [69] [70] [71] [72]

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-Great Dark Spot-

Picc.

73 74 75 76 77

mf *a2.* *poco f* *Sus. Cymb. with Brushes* *poco f* *Similar rhythm & artic.* *f*

-Great Dark Spot-

H

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flutes 1 and 2, both play a melodic line starting in measure 82 with a forte (*f*) dynamic.
- Ob.**: Oboes 1 and 2, rests throughout.
- Bb Cl.**: B-flat Clarinets 1 and 2, rests throughout.
- B. Cl.**: B-flat Clarinet, plays a rhythmic pattern of eighth notes.
- Bsn. 1-2**: Bassoons 1 and 2, play a rhythmic pattern of eighth notes, marked *a2.* and *f*.
- Hn.**: Horns 1-3 and 2-4, play sustained notes, marked *f*.
- Bb Tpt. 1-3**: B-flat Trumpets 1-3, rests throughout.
- Tbn. 1-2**: Trombones 1 and 2, play a rhythmic pattern of eighth notes, marked *sempre a2.* and *f*.
- B. Tbn.**: Baritone Trombone, plays a rhythmic pattern of eighth notes, marked *f*.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes, marked *f*.
- S.Dr.**: Snare Drum, rests throughout.
- B. Dr.**: Bass Drum, plays a rhythmic pattern of eighth notes, marked *f*.
- Perc.**: Percussion, plays a complex rhythmic pattern, marked *f*. A note in measure 80 is marked *Similar rhythm & artic.*
- Taiko D.**: Taiko Drum, plays a rhythmic pattern of eighth notes, marked *f*.
- Pno.**: Piano, plays a rhythmic pattern of eighth notes, marked *f*.
- Bar**: Bar lines are numbered 78, 79, 80, 81, and 82.
- E.Gtr.**: Electric Guitar, plays power chords, marked *f*. A section starting in measure 82 is labeled **Solo Guitar Dm**.
- Vln. I**: Violin I, plays a melodic line starting in measure 82, marked *div.* and *f*.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes, marked *f*.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes, marked *f*.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes, marked *f*.
- Cb.**: Cello, plays a rhythmic pattern of eighth notes, marked *f*.

-Great Dark Spot-

I

♩ = 150 ca.

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn. 1-2

Hn. 1-3 2-4

B♭ Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tuba

S. Dr.

B. Dr.

Perc. (with mallets)

Taiko D.

Pno.

83

84

85

86

87

88

E. Gr. Dm B♭ Gm Dm

♩ = 150 ca.

Vln. I mf To div.

Vln. II mf marcato To div.

Vla. mf marcato

Vc. mf marcato

Cb. mf

-Great Dark Spot-

Picc. *mf* *ff*

1 *mf* *ff*

Fl. 2 *mf* *ff*

1

Ob. 2

1

B♭ Cl. 2

B. Cl. *mp*

Bsn. 1-2 *mp*

1-3

Hn. 2-4

B♭ Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tuba

S. Dr. *mf* *mp* *f*

B. Dr.

Perc. *mp* *mf*

Taiko D.

Pno.

Bar 89 90 91 92 93 94

E. Gtr. *feedback effect*

Vln. I (a) *mp* *Div.* *3* *3* *3*

Vln. I (b) *mp* *Div.* *3* *3* *3* *unis.*

Vln. II *marcato* *mp* *Div.* *3* *3* *3*

Vla. (a) *mp*

Vla. (b)

Vc. *mp*

Cb.

3
4
3
4

3
4

-Great Dark Spot-

J

♩ = 115 ca.

Picc. 3/4

1 Fl. 4

2 Fl. 4

1 Ob. 4

2 Ob. 4

1 B♭ Cl. 4

2 B♭ Cl. 4

B. Cl. *ff*

Bsn. 1-2 *ff*

1-3 Hn. *f*

2-4 Hn. *f*

B♭ Tpt. 1-3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

S.Dr.

B. Dr. *f*

Perc. 3/4

Taiko D. *f*

Pno. *f*

8^{va}

Bar 95 96 97 98 99 100 101 102

E.Gtr.

Vln. I *staccato ff simile artic.*

Vln. II *staccato ff simile artic.*

Vla. *staccato ff simile artic.*

Vc. *staccato ff simile artic.*

Cb. *ff*

-Great Dark Spot-

This musical score page, numbered 15, is titled "-Great Dark Spot-". It features a variety of instruments and parts:

- Picc.**: Piccolo, with a whole rest.
- Fl.**: Flutes 1 and 2, with whole rests.
- Ob.**: Oboes 1 and 2, with whole rests.
- Bb Cl.**: B-flat Clarinets 1 and 2, with whole rests.
- B. Cl.**: B Clarinet, with a whole rest.
- Bsn. 1-2**: Bassoons 1 and 2, with whole rests.
- Hn.**: Horns 1-3 and 2-4, playing sustained chords with a forte (*f*) dynamic.
- Bb Tpt. 1-3**: B-flat Trumpets 1-3, with whole rests.
- Tbn. 1-2**: Trombones 1 and 2, playing sustained chords with a forte (*f*) dynamic.
- B. Tbn.**: Baritone Trombone, playing sustained chords.
- Tuba**: Tuba, playing sustained chords.
- S. Dr.**: Snare Drum, with whole rests.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of quarter notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Taiko D.**: Taiko Drum, playing a rhythmic pattern of quarter notes.
- Pno.**: Piano, playing sustained chords.
- Bar**: Bar line with measure numbers 103 through 110.
- E. Gtr.**: Electric Guitar, playing sustained chords.
- Vln. I & II**: Violins I and II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing sustained chords.

-Great Dark Spot-

This musical score is for the piece "Great Dark Spot" and spans 18 measures. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, B♭ Clarinet, Bassoon 1-2.
- Brass:** Horns 1-3 and 2-4, B♭ Trumpet 1-3, Trombone 1-2, Bass Trombone, Tuba.
- Drums and Percussion:** Snare Drum, Bass Drum, Percussion, Taiko Drum.
- Keyboard:** Piano.
- Strings:** Violin I & II, Viola, Violoncello, Contrabass.
- Guitar:** Solo Guitar.

The score features a variety of musical textures, including sustained chords in the brass and woodwinds, a rhythmic pattern in the percussion, and a melodic line in the strings. The Solo Guitar part is characterized by a series of chords: Dm, Dm, B♭, B♭, F, F, G#, and C#.

Bar numbers 111 through 118 are indicated at the bottom of the score.

-Great Dark Spot-

This musical score is for the piece "Great Dark Spot" and covers measures 119 to 126. The instrumentation includes:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- B♭ Cl. 1 & 2
- B. Cl.
- Bsn. 1-2
- Hn. 1-3
- B♭ Tpt. 1-3
- Tbn. 1-2
- B. Tbn.
- Tuba
- S. Dr.
- B. Dr.
- Perc.
- Taiko D.
- Pno.
- Bar
- E. Gtr.
- Vln. I & II
- Vla.
- Vc.
- Cb.

The score features a variety of musical textures, including sustained chords in the brass and woodwinds, a rhythmic pattern in the percussion, and melodic lines in the strings and guitar. The guitar part includes a sequence of chords: Dm, Dm, B♭, B♭, F, F, D(sus4), and A.

-Great Dark Spot-

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rapid sixteenth-note pattern with a forte (*f*) dynamic.
- Fl.**: Flutes 1 and 2, playing a similar rapid sixteenth-note pattern with a forte (*f*) dynamic.
- Ob.**: Oboes 1 and 2, with rests.
- Bb Cl.**: Bb Clarinets 1 and 2, playing a staccato sixteenth-note pattern with a forte (*f*) dynamic.
- B. Cl.**: B. Clarinet, with rests.
- Bsn. 1-2**: Bassoon 1 and 2, playing a staccato sixteenth-note pattern with a forte (*f*) dynamic.
- Hn.**: Horns 1-3 and 2-4, playing sustained chords with a *più f* dynamic.
- Bb Tpt. 1-3**: Bb Trumpets 1-3, playing sustained chords with a *più f* dynamic.
- Tbn. 1-2**: Trombones 1 and 2, playing sustained chords with a *più f* dynamic.
- B. Tbn.**: B. Trombone, playing sustained chords with a *più f* dynamic.
- Tuba**: Tuba, playing sustained chords with a *più f* dynamic.
- S. Dr.**: Snare Drum, with rests.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of quarter notes.
- Perc.**: Percussion, playing a rhythmic pattern of quarter notes.
- Taiko D.**: Taiko Drum, playing a rhythmic pattern of quarter notes.
- Pno.**: Piano, playing a rapid sixteenth-note pattern with a forte (*f*) dynamic.
- Bar**: Bar line markers for measures 127 through 134.
- E. Gtr.**: Electric Guitar, playing a bass line with chords: Dm, Dm, Bb, Bb, F, F, G#, C#.
- Vln. I**: Violin I, playing a rapid sixteenth-note pattern.
- Vln. II**: Violin II, playing a rapid sixteenth-note pattern.
- Vla.**: Viola, playing a rhythmic pattern of quarter notes.
- Vc.**: Violoncello, playing a rhythmic pattern of quarter notes.
- Cb.**: Cello, playing a sustained chord.

-Great Dark Spot-

This musical score is for the piece "Great Dark Spot" and spans measures 135 to 142. The instrumentation includes:

- Picc.** (Piccolo)
- Fl.** (Flutes, parts 1 and 2)
- Ob.** (Oboes, parts 1 and 2)
- Bb Cl.** (B-flat Clarinets, parts 1 and 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1-2** (Bassoons)
- Hn.** (Horns, parts 1-3 and 2-4)
- Bb Tpt. 1-3** (B-flat Trumpets)
- Tbn. 1-2** (Tenor Trombones)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Perc.** (Percussion, including mallets)
- Taiko D.** (Taiko Drum)
- Pno.** (Piano)
- Bar.** (Baritone)
- E. Gtr.** (Electric Guitar)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Key features of the score include:

- Measures 135-142:** A sequence of measures with chord changes: Dm, Dm, Bb, Bb, F, F, G#, C#.
- Tempo/Performance Markings:** "poco" is marked at the end of the piano part.
- Instrumentation:** The score is a full orchestral score with a variety of woodwinds, brass, percussion, and strings.

1208

1208

1208

-Great Dark Spot-

L

♩ = 150 ca.

12/8

Picc. *legato*

1 *legato*

Fl. 2 *legato*

1 *legato*

Ob. 2 *legato*

1 *legato*

B♭ Cl. 2 *legato*

B. Cl. *legato*

Bsn. 1-2 *legato*

1-3 Hn.

2-4

B♭ Tpt. 1-3

Tbn. 1-2 *a2.*

B. Tbn.

Tuba

S.Dr.

B. Dr. *12/8*

Perc.

Taiko D. *12/8*

Pno.

Bar 143 144 145 146 147 148 149 150

E.Gtr.

12/8

♩ = 150 ca.

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Cb.