

Aram Jean Shahbazians

# "Red Storm"

*Music from the Video Game*



*R A C E F A S T E R T H A N E V E R*

## *Instruments:*

### *Woodwinds*

2 Flutes  
2 Oboes  
2 Clarinet in Bb  
Bass Clarinet  
2 Bassoon

### *Brass*

4 Horns in F  
3 Trumpet in Bb  
2 Trombones  
Bass Trombone  
Tuba

### *Percussion*

Snare Drum  
Bass Drum  
Taiko Drum (Floor Tom)  
Sus. Cymbal / Crash Cymb./  
Tam Tam

### *Pitched Percussion*

Piano

### *Strings*

El. Guitar  
Violin I  
Violin II  
Viola  
Cello  
Bass

Amplified Guitar and Strings Orchestra

Running Time: 4:48"

# Red Storm

Music from "Redout"

Composed by: Aram J. Shahbazians  
Guitar Arrangement by: Daniel Giagnorio  
Layout & Score Editing by: Leonardo Mazzella

Stormy ♩=135 ca.

12  
8

Flute 1  
Flute 2  
Oboe 1-2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Horn in F 1-3  
Horn in F 2-4  
Trumpet in Bb 1-3  
Trombone 1-2  
Bass Trombone  
Tuba

Bar 1 2 3 4 5 6 7 8 9 10 11

Snare Drum  
Bass Drum  
Crash Cymbals, Suspended Cymbal, Tam Tam  
Taiko Drum (Floor Tom)

Use always Timpani mallets

Tam Tam  
Sus. Cymb.  
Tam Tam

pp  
mf  
p  
mf

Piano

staccato mf  
simil. artic.  
simil. artic.

Tuning: low DADGBE high

Electric Guitar

Violin I  
Violin II  
Viola  
Cello  
Contrabass

Stormy ♩=135 ca.

12  
8

staccato mf  
staccato mf  
staccato mf  
staccato mf  
staccato mf

simil. artic.  
simil. artic.  
simil. artic.  
simil. artic.

# -Red Storm-

2

1  
Fl. 1  
2  
Ob. 1-2  
1  
B♭ Cl.  
2  
B. Cl.  
1  
Bsn.  
2  
Hn. 1-3  
Hn. 2-4  
B♭ Tpt. 1-3  
Tbn. 1-2  
B. Tbn.  
Tuba  
Bar 12 13 14 15 16 17  
S.Dr.  
B. Dr.  
Perc. [Tam Tam] Sus. Cymb.  
Taiko D.  
Pno.  
E.Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*p*  
*mp*  
*mf*  
*marcato, frantically*  
*subito p*

A

# -Red Storm-

3

1 Fl. 1

2 Fl. 2 *p*

Ob. 1-2

1 B♭ Cl.

2 B. Cl.

1 Bsn.

2 Bsn.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tuba

Bar 18 19 20 21 22 23

S.Dr.

B. Dr.

Perc. **Sus. Cymb. with brushes** *p* *Same rhythm and artic.*

Taiko D.

Pno.

E.Gtr.

Vln. I *marcato, frantically* *p*

Vln. II

Vla. *marcato, frantically* *p*

Vc. *marcato, frantically* *p*

Cb.

# -Red Storm-

1 Fl. *mf*

2 Fl. *mf*

Ob. 1-2

1 B♭ Cl. *f*

2 B. Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-3

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

Bar 24 25 26 27 28 29

S.Dr.

B. Dr. *f*

Perc. *mf*

Taiko D. *f*

Pno. *mf*  
*8<sup>va</sup>*

E.Gtr. *mf*

Vln. I *mf*  
*marcato, frantically*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *legato*  
*mf*





# -Red Storm-

7

This musical score is for the piece "Red Storm" and covers measures 42 through 47. The instrumentation includes:

- Flutes (Fl.):** Two parts, both playing a melodic line with sixteenth-note patterns and slurs, marked *mf*.
- Clarinets (Cl.):** Bb Clarinet (1-2) and B. Clarinet (1-2) parts, both playing a similar melodic line with slurs, marked *mf*.
- Saxophones (Sax.):** Horns 1-3 and 2-4, Baritone Saxophone (B. Tbn.), and Tuba parts, all playing sustained notes with slurs.
- Brass:** Bsn. (1-2), Bb Tpt. (1-3), and Tbn. (1-2) parts, all playing sustained notes with slurs.
- Percussion:** S.Dr., B. Dr., Perc., and Taiko D. parts. The Taiko D. part features a complex rhythmic pattern of eighth and sixteenth notes.
- Piano (Pno.):** Two staves playing sustained notes with slurs.
- Guitar (E.Gtr.):** One staff with a chord progression:  $\text{D}^{\flat}$ ,  $\text{Dm}$ ,  $\text{F}$ ,  $\text{G}^{\flat}$ ,  $\text{Cm}$ .
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. parts, all playing sustained notes with slurs.

The score is divided into measures 42, 43, 44, 45, 46, and 47, with bar numbers indicated in boxes below the staff lines.



# -Red Storm-

8

C

This musical score is for the piece "Red Storm" and is divided into two systems. The first system covers measures 48 to 53 and includes the following instruments: Flute (Fl.), Oboe (Ob. 1-2), Clarinet in B-flat (Bb Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1-2), Horns (Hn. 1-3 and 2-4), Trumpets (Bb Tpt. 1-3), Trombones (Tbn. 1-2 and B. Tbn.), Tuba, Baritone (Bar.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Percussion (Perc.), Taiko Drum (Taiko D.), Piano (Pno.), and Electric Guitar (E. Gtr.). The second system covers measures 54 to 57 and includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a *mf* dynamic throughout. The first system includes a bar line with measure numbers 48, 49, 50, 51, 52, and 53. The second system begins with a section marked *marcato, frantically* starting at measure 54. The Electric Guitar part in the second system has a capo position of Ab indicated.

# -Red Storm-

1 Fl. *f* *poco*

2 Fl.

Ob. 1-2

1 B♭ Cl.

2 B. Cl.

1 Bsn.

2 Bsn.

Hn. 1-3 *più f*

Hn. 2-4 *più f*

B♭ Tpt. 1-3 *più f*

Tbn. 1-2 *più f*

B. Tbn. *più f*

Tuba *più f*

Bar 54 55 56 57 58 59

S. Dr.

B. Dr.

Perc. **Sus. Cymb. with brushes** *f*

Taiko D.

Pno.

E. Gtr.

Vln. I *div. e legato* *poco*

Vln. II *poco*

Vla.

Vc.

Cb.

# -Red Storm-

This musical score is for the piece "Red Storm" and covers measures 60 to 65. The instrumentation includes:

- Flutes (Fl.):** Two parts, both playing a rapid sixteenth-note pattern starting in measure 60. Dynamics range from *f* to *poco*.
- Clarinets (Cl.):** Bb and Bb parts, playing a similar rapid sixteenth-note pattern. Dynamics are *f*.
- Saxophones (Sax.):** Bb and B parts, playing sustained notes with dynamics *f* and *poco*.
- Horns (Hn.):** Horns 1-3 and 2-4, playing sustained notes with dynamics *f* and *poco*.
- Trombones (Tbn.):** Tbn. 1-2 and B. Tbn., playing sustained notes with dynamics *f* and *poco*.
- Tuba:** Playing sustained notes with dynamics *f*.
- Percussion (Perc.):** Includes Taiko D. (Taiko Drum) with a rhythmic pattern, S. Dr. (Snare Drum), and B. Dr. (Bass Drum). A **Crash Cymb.** is used in measure 65.
- Piano (Pno.):** Playing sustained notes with dynamics *f*.
- Guitar (Gtr.):** Solo Guitar playing a Dm chord with dynamics *f*.
- Violins (Vln.):** Vln. I and Vln. II, playing a rapid sixteenth-note pattern with dynamics *div. e legato*, *ff*, and *poco*.
- Viola (Vla.):** Playing a rapid sixteenth-note pattern with dynamics *div.*, *ff*, and *poco*.
- Violoncello (Vc.):** Playing a rapid sixteenth-note pattern with dynamics *ff* and *poco*.
- Contrabass (Cb.):** Playing sustained notes with dynamics *ff* and *poco*.

Measure numbers 60, 61, 62, 63, 64, and 65 are indicated in boxes above the Bar line.

# -Red Storm-

1  
Fl.

2

Ob. 1-2

1  
B♭ Cl.

2  
*f*

B. Cl.

1  
Bsn.

2

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tuba

Bar

66 67 68 69 70 71

S. Dr.

B. Dr.

Perc.

Taiko D.

Pno.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*marcato, frantically*

# -Red Storm-

1 Fl. *mf* *poco*

2 Fl. *mf* *poco*

Ob. 1-2

1 B♭ Cl. *poco*

2 B. Cl. *poco*

1 Bsn. *poco*

2 Bsn. *poco*

Hn. 1-3 *poco*

Hn. 2-4 *poco*

B♭ Tpt. 1-3 *poco*

Tbn. 1-2 *poco*

B. Tbn. *poco*

Tuba *poco*

Bar 72 73 74 75 76 77

S.Dr.

B. Dr.

Perc. **Sus. Cymb. with brushes** *Same rhythm and artic.*

Taiko D. *poco*

Pno.

E.Gtr. *poco*

Vln. I *mf* *poco* *div. e legato*

Vln. II *mf* *poco* *div. e legato* *marcato, frantically* *poco*

Vla. *poco più f* *div.* *poco*

Vc. *poco più f* *poco*

Cb. *poco*

-Red Storm-

This musical score is for the piece "Red Storm" and spans measures 78 to 83. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two staves. Measures 78-80 feature rapid sixteenth-note passages with dynamics *più f* and *poco*. Measure 81 has a *ff* dynamic. A large "12/8" time signature change is indicated at the start of measure 81.
- Clarinets (Cl.):** Two staves (B♭ and B). Measures 78-80 have sustained notes with *ff* dynamics. Measure 81 is marked *dark, echoing* with *sfz* dynamics.
- Saxophones (Sax.):** Horns 1-3 and 2-4. Measures 78-80 have sustained notes with *ff* dynamics. Measure 81 is marked *a2. dark, echoing* with *sfz* dynamics.
- Brass:** Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), and Tuba. Measures 78-80 have sustained notes with *ff* dynamics. Measure 81 is marked *dark, echoing* with *sfz* dynamics.
- Percussion:** S.Dr., B. Dr., Perc., and Taiko D. Measures 78-80 feature rhythmic patterns with *f* dynamics. Measure 81 has a large "4/4" time signature change.
- Piano (Pno.)** and **Electric Guitar (E.Gtr.):** Pno. has sustained notes with *ff* dynamics. E.Gtr. has chords with dynamics *f*, *Bb*, and *A*.
- Strings:** Violins I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 78-80 have sustained notes with *f* dynamics. Measure 81 is marked *staccato* with *f* dynamics.

Measure numbers 78, 79, 80, 81, 82, and 83 are indicated at the bottom of the score. A large "12/8" time signature change is shown at the beginning of measure 81, and a "4/4" change is shown at the beginning of measure 82.

# -Red Storm-

1 Fl. 1  
2 Fl. 2  
Ob. 1-2  
1 B♭ Cl.  
2 B♭ Cl.  
B. Cl.  
1 Bsn.  
2 Bsn.  
Hn. 1-3  
Hn. 2-4  
B♭ Tpt. 1-3  
Tbn. 1-2  
B. Tbn.  
Tuba  
Bar 84 85 86 87 88 89  
S. Dr.  
B. Dr.  
Perc.  
Taiko D.  
Pno.  
E. Gtr.  
Vln. I  
Vln. II  
Vla. *simile artic.*  
Vc. *simile artic.*  
Cb. *simile artic.*

# -Red Storm-

This page of the musical score, titled '-Red Storm-', contains measures 90 through 95. The instrumentation includes:

- Flutes (Fl.):** 1 and 2 staves, mostly silent.
- Oboes (Ob.):** 1 and 2 staves, mostly silent.
- Clarinets (Cl.):** B♭ Cl. 1 and 2 staves, mostly silent.
- Bass Clarinet (B. Cl.):** 1 staff, playing a melodic line starting in measure 90.
- Bassoons (Bsn.):** 1 and 2 staves, playing a rhythmic accompaniment.
- Horns (Hn.):** 1-3 and 2-4 staves, playing a rhythmic accompaniment.
- Trumpets (Tpt.):** 1-3 staves, mostly silent.
- Trombones (Tbn.):** 1-2 and Bass Trombone (B. Tbn.) staves, playing a rhythmic accompaniment.
- Tuba:** 1 staff, playing a rhythmic accompaniment.
- Bar:** A bar line with measure numbers 90, 91, 92, 93, 94, and 95.
- Snare Drum (S. Dr.):** 1 staff, mostly silent.
- Bass Drum (B. Dr.):** 1 staff, mostly silent.
- Percussion (Perc.):** 1 staff, featuring three instances of 'Crash Cymb.' in measures 90, 92, and 94.
- Taiko Drum (Taiko D.):** 1 staff, playing a rhythmic accompaniment.
- Piano (Pno.):** 2 staves, mostly silent.
- Electric Guitar (E. Gtr.):** 1 staff, mostly silent.
- Violins (Vln.):** I and II staves, playing a rhythmic accompaniment.
- Viola (Vla.):** 1 staff, playing a rhythmic accompaniment.
- Violoncello (Vc.):** 1 staff, playing a rhythmic accompaniment.
- Double Bass (Cb.):** 1 staff, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte) and *più f* (pizzicato forte) throughout the score. Performance instructions include *sempre a2.* (sempre second ending), *a2.* (second ending), and *non stacc.* (non staccato).



# -Red Storm-

16

This musical score page, numbered 16, is titled "-Red Storm-". It features a variety of instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob. 1-2), Bass Clarinet (Bb Cl.), Clarinet (B. Cl.), Bassoon (Bsn. 1-2), Horns (Hn. 1-3 and Hn. 2-4), Trumpets (Bb Tpt. 1-3), Trombones (Tbn. 1-2), and Tuba.
- Percussion:** Snare Drum (S. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cymb.), and Taiko Drum (Taiko D.).
- Other Instruments:** Piano (Pno.), Electric Guitar (E. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 96 through 101. The percussion section includes three instances of "[Crash Cymb.]" in measures 96, 98, and 100. The string section (Violins, Viola, Cello, and Contrabass) features complex rhythmic patterns and sustained notes throughout the measures. The brass and woodwind sections have more sparse, punctuated parts.

# -Red Storm-

17

**E**

1  
Fl.

2

Ob. 1-2

1  
B♭ Cl.

2

B. Cl.

1  
Bsn.

2

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tuba

Bar

102 103 104 105 106 107

S. Dr.

B. Dr.

Perc.

Taiko D.

Pno.

**Solo Guitar**

Gm Am B♭ Am Gm 8<sup>va</sup> Am

E. Gtr.

**E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

# -Red Storm-

This musical score is for the piece "Red Storm" and spans measures 108 to 113. The instrumentation includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinets in Bb and B, Bassoon 1 & 2, Horns 1-3 and 2-4, Trumpets in Bb 1-3, Trombones 1-2, and Tuba), brass (Horn 1-3 and 2-4, Trumpets in Bb 1-3, Trombones 1-2, and Tuba), percussion (S.Dr., B. Dr., Perc., and Taiko D.), piano (Pno.), and guitar (E.Gtr.).

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind and brass parts are marked with *ff* (fortissimo) and *sfz* (sforzando) dynamics. The percussion parts include *ff* and *[Crash Cymb.]* markings. The guitar part features a melodic line with a *ff* dynamic and a chord progression of Bb, C, A, and Dm.

The score is divided into measures 108, 109, 110, 111, 112, and 113. The woodwind and brass parts have various articulations and dynamics, including *ff*, *sfz*, and *blow them away* markings. The percussion parts include *ff* and *[Crash Cymb.]* markings. The guitar part features a melodic line with a *ff* dynamic and a chord progression of Bb, C, A, and Dm.

# -Red Storm-

19

Musical score for measures 114-119. The score includes parts for Flute (Fl.), Oboe (Ob. 1-2), Clarinet in Bb (Bb Cl. 1-2), Clarinet in B (B. Cl.), Bassoon (Bsn. 1-2), Horns (Hn. 1-3, Hn. 2-4), Trumpets (Bb Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Baritone (Bar.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Percussion (Perc.), Taiko Drum (Taiko D.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 114-119 are marked with measure numbers in boxes. A dynamic marking of *p* (piano) is present in measures 118 and 119. A section marked **F** (Fortissimo) begins at measure 118. The score features various musical notations including rests, notes, slurs, and dynamic markings. Percussion parts include crash cymbal hits in measures 115 and 116. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have detailed phrasing and dynamics, including *div. e legato* and *subito p* markings.

# -Red Storm-

This musical score is for the piece "Red Storm" and covers measures 120 through 125. The instrumentation includes:

- Flutes (Fl.):** Flute 1 and Flute 2. Both parts play a melodic line starting in measure 121, marked *mp* and ending in measure 125 with a *f* dynamic.
- Clarinets (Cl.):** B♭ Clarinet 1 and B♭ Clarinet 2. B♭ Cl. 1 plays a melodic line starting in measure 121, marked *mp*. B♭ Cl. 2 plays a similar line starting in measure 122, also marked *mp*.
- Saxophones (Sax.):** Bass Saxophone (Bsn.) 1 and 2. Bsn. 1 plays a melodic line starting in measure 121, marked *mp*.
- Horns (Hn.):** Horns 1-3 and Horns 2-4. Horn 1-3 plays a melodic line starting in measure 121, marked *mp*. Horn 2-4 plays a similar line starting in measure 122, marked *mp*.
- Trombones (Tbn.):** Trombone 1-2 and Trombone 3. Tbn. 1-2 plays a melodic line starting in measure 121, marked *mp*. Tbn. 3 plays a similar line starting in measure 122, marked *mp*.
- Percussion (Perc.):** Suspended Cymbal (Sus. Cymb.) is introduced in measure 121, playing a sustained melodic line marked *mp*.
- Piano (Pno.):** The piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes, primarily in the left hand, with some right-hand accompaniment.
- Strings (Str.):** Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play sustained chords and melodic lines, with dynamics ranging from *pp* to *mp*.

The score includes a bar line with measure numbers 120, 121, 122, 123, 124, and 125. The key signature has one sharp (F#), and the time signature is 4/4.

# -Red Storm-

21

G

Musical score for measures 126-131. The score includes parts for Flute (Fl.), Oboe (Ob. 1-2), Clarinet in Bb (Bb Cl. 1-2), Bassoon (Bsn. 1-2), Horns (Hn. 1-3, Hn. 2-4), Trumpets (Bb Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Baritone (Bar.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Percussion (Perc.), Taiko Drum (Taiko D.), Piano (Pno.), Electric Guitar (E.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 126-131 are marked with a box containing the measure number. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include *marcato, frantically*, *simile*, and *[Sus. Cymb. with brushes]*. The score is written in 2/4 time and features a key signature of one sharp (F#).

# -Red Storm-

1  
Fl.

2

Ob. 1-2

1  
B♭ Cl.

2

B. Cl.

1  
Bsn.

2

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tuba

Bar

132 133 134 135 136 137

S. Dr.

B. Dr.

Perc.

Taiko D.

Pno.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*8<sup>va</sup>*

**Solo Guitar**

Dm Db

*marcato, frantically*

# -Red Storm-

H

This musical score is for the piece "Red Storm" and is page 23 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. 1-2), Clarinet in B-flat (Bb Cl. 1-2), Bassoon (Bsn. 1-2), Horns (Hn. 1-3 and 2-4), and Trumpets (Bb Tpt. 1-3). The brass section includes Trombones (Tbn. 1-2 and B. Tbn.) and Tuba. The percussion section includes Snare Drum (S.Dr.), Bass Drum (B. Dr.), Percussion (Perc.), and Taiko Drum (Taiko D.). The keyboard section includes Piano (Pno.) and Electric Guitar (E.Gtr.). The string section includes Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 138 through 143, with a rehearsal mark 'H' at the beginning of measure 142. The music is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The dynamic markings are *ff* (fortissimo) and *mp* (mezzo-piano). The score includes various musical notations such as triplets, slurs, and articulation marks. The electric guitar part includes chord diagrams for Dm and Bb. The percussion parts include specific rhythmic patterns for the Taiko drum and snare/bass drums.



# -Red Storm-

This musical score page, numbered 24, is for the piece '-Red Storm-'. It features a large ensemble of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1-2), Clarinets in Bb (1 and 2), Clarinet in B, Bassoons (1 and 2), Horns (1-3 and 2-4), and Trumpets in Bb (1-3). The brass section includes Trombones (1-2), Baritone Trombone, and Tuba. The percussion section includes Snare Drum (S.Dr.), Bass Drum (B. Dr.), Percussion (Perc.), and Taiko Drum (Taiko D.). The piano (Pno.) is shown in grand staff notation. The guitar (E.Gtr.) has a single staff with a long, sustained note. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, with dynamic markings of *mp* and *p*, and a *morendo* instruction. The bar numbers 144 through 150 are indicated at the bottom of the page.